

AT THE MATCH

PHOTOGRAPHY FROM WHEN SATURDAY COMES HARDBACK, 240 PAGES £40

AT THE MATCH is a landmark photobook published by When Saturday Comes, the independent football magazine, to celebrate two decades of images captured by its team of photographers Simon Gill, Colin McPherson and Paul Thompson.

The photography documents the matchday experience across the UK and Ire-

land, capturing the jubilation and despair of the game but more importantly the ritual of going to football, whether it's in the Premier League or at grassroots level.

With an introduction by author Daniel Gray, the images reveal the game as it is experienced by those who participate in it, with a focus on the connection between

clubs and their supporters. This approach is what makes the collection unrivalled and the book unique, with the images telling stories of how and where we enjoy our football.

Originally backed by nearly 400 supporters on Kickstarter during October 2023, the AT THE MATCH project was led by designer Doug Cheeseman.

“AT THE MATCH is not some lament for how we used to live. It is, instead, a warm celebration of the places where football happens, and of who we are and what our game is now. It explains why we remain besotted with this imperfect pursuit.”

Daniel Gray

“Beautiful pictorial celebration of the game, the rituals, the highs, pies and lows. A reminder of the importance of the game at all levels”

Henry Winter

“Oh my, even more half decent than hoped. Devoured in one sitting, trying to guess each location before checking the oftentertaining text”

Simon Inglis



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